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UNCLE GEORGE BROMLEY

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Hearty and hale at eighty-five;
Master's output of Nature's forge.
Diplomat, sailor, Uncle George!

Many Honoluluans will remember the visit that Uncle George Bromley, the sage and priest of the Bohemian Club of San Francisco, made to this city with the Frawley Dramatic Company. His speech as given when "too full for utterance," is still a local classic. Lately Uncle George has written a book "The Long Ago and the Later On," in which the following account of his Honolulu experience occurs:

One day, after a delightful high and low jinks at the Bohemian Club, I was sitting in the Green Room and having a chat with Timothy Daniel Frawley, the theatrical manager. It was about four in the morning, and under the circumstances, conversations at that hour are apt to be quite lively. Suddenly Mr. Frawley said: "Uncle George, come with us to Honolulu."

I answered: "I should like to go, but it is not possible."

"Why," said he, "you can go as my guest, and it won't cost you anything."

"Oh, in that case, I can go as well as not," I answered; and then we talked of something else. The next day I met Mr. Frawley, and knowing that men often say things at 4 o'clock in the morning which they forget or regret the day following, I said:

"Now, Mr. Frawley, if that proposition of yours is at all embarrassing, don't think of it, for I have not set my heart upon it seriously."

"What are you talking about?" said he.

"About my going to Honolulu with you."

"Why," said he, "I have told all my company that you are going with us and they are tickled to death."

"That settles it," said I; and I went to Honolulu with the Frawley company.

And a glorious time we had from start to finish. Miss Blanche Bates, Miss Wrenn and Frank Worthing were in the company and I was billed as "an understudy for a thinking part."

Miss Wrenn and I being of the same age, with the figures reversed—eighteen and eight-one—we were much together.

The lovely little lady expressed a desire for my photograph and inscribed with an original poetical sentiment, which she would take pride in showing to her friends. And this is what happened one day while at the Sans Souci Hotel, Waikiki. Mr. George Lycurgus, the proprietor, gave me the chair that Robert Louis Stevenson occupied while writing those delightful South Sea stories, and while seated in that chair on the veranda which overlooks the harbor and the Pacific ocean, feeling the inspiration of the chair and the outlook, I produced the following gem:

"My dear Miss Wrenn,
I don't know when
I've felt so proud
As in being allowed
To present you with this memento—"

I had written as far as "memento" without a hitch, but was puzzled for a word to rhyme with it. However, I waited for the inspiration to come

again, and it came as follows:

"For when this you see
You'll remember me
No matter where you've went to."

The little lady was so pleased with picture and poetry that she showed it to all her friends in Honolulu, and the people wanted me to remain there and receive the appointment of Poet Laureate for the Islands, but remembering the thousands who were waiting to welcome me at home, I declined the honor with profuse thanks.

One serious drawback to the enjoyment of a play in a Honolulu theatre is that when one is overpowered by a between-the-acts thirst he has to hire a hack to take him where he can quench it and get back before the curtain rises. For a three-act play the hack hire is seventy-five cents, which, with the price of the thirst-quencher and the theatre seat, makes the evening's amusement quite expensive. However, every one seems to enjoy it, especially the hackmen, and as there were but three performances a week, the outlay appeared to be cheerfully submitted to, and every one supremely happy.

While in the Hawaiian Islands, I visited the grave of Jules Tavernier, the Bohemian club artist who died in Honolulu several years ago. I placed a wreath of native flowers on the tombstone and also had photographs taken of the grave. Tavernier was one of the early members of the club.

After an absence of five weeks, we arrived in San Francisco again, all well and without having a single jar to mar the perfect enjoyment of the most delightful party that ever sailed out from that port, and I shall ever remember T. Daniel Frawley most gratefully for his kindness in inviting me to be one of his charming company.

An Enjoyable Outing.

The most attractive day's outing is that afforded by the excursion down the railroad line. The HALEIWA LIMITED, a first-class train, leaves Honolulu every Sunday morning at 8:22 o'clock making the run in two hours, the rate for round trip being only \$2.00. From 10:22 a. m. until 8:10 p. m. is spent at the beautiful HOTEL HALEIWA, with fresh and salt water bathing, tennis, golf drives and walks, shooting or fishing and you are back in town at 10:10 o'clock in the evening.

It is supposed that the average depth of the sand in the deserts of Africa is from thirty to forty feet.

CHURCH SERVICES TODAY.

ST. ANDREW'S CATHEDRAL, morning and evening.

ST. CLEMENT'S EPISCOPAL CHURCH, Usborne, morning and evening.

ST. ELIZABETH'S CHURCH (Episcopal), Potwine, 8 a. m. and 7:30 p. m.

METHODIST CHURCH, Turner, 11 a. m.; temperance rally, 7:30 p. m.

CENTRAL UNION CHURCH, Kincaid, 11 a. m. and 7:30 p. m.

CHRISTIAN CHURCH, services 11 a. m., Hopwood, 7:30 p. m.

GERMAN LUTHERAN CHURCH, Felmy, 11 a. m. and 7:30 p. m.

KAWAIAHAO CHURCH, Parker, morning and evening.

REORGANIZED CHURCH OF LATTER DAY SAINTS, Waller, morning and evening.

ROMAN CATHOLIC CATHEDRAL, Services at 6, 7, 9, 10:30, 2 and 7.

ST. AUGUSTINE'S CHAPEL (R. C.), Waikiki, Valetun, services at 8:30 and 3.

ST. JOHN THE BAPTIST (R. C.), Kaihiwaena, Clement, 8:30 a. m., high mass, Sunday School, sermon and collection; 4 p. m., rosary.

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YOUNG BUILDING.

OUR LADY OF THE MOUNT (R. C.), Kalihika, Clement, 11 a. m.
CHRISTIAN SCIENCE ASSOCIATION, Room 1, Elite Building, services at
11 a. m. Subject, "Mind."
Y. M. C. A., round table study, 5; tea, 6.
SALVATION ARMY, 10:30 a. m., and 6 and 8 p. m.

CELEBRATION OF ST. PATRICK'S DAY

Ireland's national holiday will be celebrated this year by a grand literary and musical program at Progress Hall on the evening of March 17. The numbers will all be of a high class and significant of the day. The audience will enjoy a feast of music, both instrumental and vocal, as some of the best talent in the city have signified their willingness to participate. The oration will be by an Irishman, and there will also be short addresses touching on subjects allied to the occasion, with recitations, fancy dances, and other treats.

The presentation will be under the auspices of the Ladies' Auxiliary and Division No. 1, A. O. H., and admittance will be by invitation. It goes without saying that Progress Hall will have the assembly of its history.

The annual ball will be given shortly after the close of Lent.

Today's Band Concert.

The band will play the following program at Makee Island this afternoon, beginning at 3 o'clock:

Part I.

Overture: The Italian in Algiers.
Chorus: Tannhauser. Wagner
Ballad: The Lost Chord. Sullivan
Grand Selection: Faust. Gounod

Part II.

Vocal: Il Trovatore. Verdi
Mrs. N. Alapai, Messrs. J. S.
Ellis, D. K. and J. Naona.
Reminiscences of All Nations. Godfrey
Gloria: Twelfth Mass. Mozart
Overture: Raymond. Thomas
The Star Spangled Banner.

They have a queer way of holding auctions in Japan, and these affairs are entirely without noise. The auctioneer puts up the object to be sold and asks for bids on it. Each bidder then writes his highest price on a bid and deposits it in a box. The box is opened and the object given to the one who has offered the most for it.

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